

OCDSB EarthCARE Expo 2005 Competition Rules

This year the students of the OCDSB have the option of participating in the following five competitions:

(1) **Poetry**

Topic: What Does the Environment Mean to You?

Categories: K – 3, 4 – 6, 7 – 8, 9 – 12

Deadline: Clearly mark submission as EC Expo and send to OCDSB Communications and Information Service Department by **Friday April 1st** c/o Hyacinth Haddad.

Other: There is a maximum of **12** submissions per school. Include your name, school, and category on the back of the poem.

(2) **Still Photography**

Topic: Nature in Unexpected Places

Categories: K – 3, 4 – 6, 7 – 8, 9 – 12

Deadline: Clearly mark submission as EC Expo and send to OCDSB Communications and Information Services Department by **Friday April 1st** c/o Hyacinth Haddad.

Other: There is a maximum of **12** submissions per school. Include your name, school, and category on the back of the photograph.

(3) **Visual Short**

Topic: “Think Global, Act Local”

Categories: Elementary and Secondary

Deadline: Clearly mark submission as EC Expo and send to OCDSB Communications and Information Services Department by **Friday April 1st** c/o Hyacinth Haddad.

Other: There is a maximum of **two** submissions per school. Produce a one to two minute visual short demonstrating this saying. In other words, how do our everyday actions have an impact globally and what are the benefits of adopting a “Think Global, Act Local” approach? The visual short **must be burned** onto a CD. Include your name, school, and category on the back of the CD case and on the CD as well.

(4) **Sculptures – The Ameresco Canada Award**

Topic: Art – A Form of Waste Diversion

Categories: Elementary and Secondary

Deadline: You must pre-register and reserve a space for your entry by **Friday April 1st**. Your entry needs to be set up and ready for judging by **2:00 p.m.** on **Tuesday, May 3rd** at Confederation High School.

Other: With the exception of bonding materials (such as glue, tape and string), all other materials used in the sculpture must be items destined for the garbage or the recycling. In other words, nothing new should be used in the sculpture. Please refer to the following sites for more examples.

- http://www.ottawa.ca/gc/recycling_black_en.shtml
- http://www.ottawa.ca/gc/recycling_blue_en.shtml

(5) Environmental Innovation – The David Suzuki Award

Topic: Open

Categories: Elementary and Secondary

Deadline: You must pre-register and reserve a space for your entry by **Friday April 1st**. Your entry needs to be set up and ready for judging by **2:00 p.m.** on **Tuesday, May 3rd** at Confederation High School.

Other: In your presentation, demonstrate how your innovation has had a positive impact on the environment in your community. This may be an individual, group or school project.

- **To pre-register and reserve a space for your environmental innovation or sculpture please send an e-mail to EC_Expo_2005@hotmail.com and include your name, your school, and your category.**

- **Environmental innovations and sculptures are to be set up between 9:00 a.m. and 2:00 p.m. on Tuesday, May 3rd. Entries must be removed at the close of the EXPO, which will be approximately 7 o'clock after the closing remarks.**

- **There is a possibility that not all works submitted for poetry, still photography, and visual short competitions will be displayed at the Expo. A list of those entries that will be showcased will be circulated to all schools by Monday, April 18th, 2005. No entries will be returned. Schools are asked to keep a copy of their submissions.**